



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Recital

DUO RODINIA

Lisa Kachouee, clarinet
Jamie Whitmarsh, percussion

Raven (2004)

- I. Darkness
- II. Pine Needle Floating
- III. Light

Edward Knight
(b. 1961)

Canti Breve (1974)

Libby Larsen
(b. 1950)

Concertino, op. 26 (1811)

Carl Maria von Weber
(1786-1826)

INTERMISSION

Hymnus 2 (2011)

Joshua William Mills
(b. 1984)

Dialogue (2010)

Jamie Whitmarsh
(b. 1988)

Histoire du Tango (1986)
Bordel 1900

Astor Piazzolla
(1921-1992)

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Monday, February 17, 2014
7:30 p.m.

Performer Bios

Jamie Whitmarsh is an active composer, percussionist, conductor, and educator presently located in Tallahassee, Florida. He holds Bachelor's degrees in Percussion Performance and Music Composition from Oklahoma City University and is pursuing a Master's degree in Music Composition from Florida State University. Among the many activities in which he participated during his time at OCU, Jamie was president of Project 21, worked with local high schools in several different capacities, and formed the OCU Steel Drum Band. Jamie typically spends his summers teaching at the OCU Performing Arts Academy, teaching theory/aural skills, and the OCU Percussion Camp and the Piedmont Percussion Project Summer Camps. He also works as a wind/percussion arranger with various marching bands.

Always dedicated to the creation and performance of new music, Jamie has premiered over 70 new works in the last 7 years as a performer, conductor, and/or composer. He is also highly interested in the creation of new music for pan, leading Jamie to work with Liam Teague on several arrangements for pan with orchestra and pan with percussion ensemble.

Jamie has studied composition with Edward Knight, Ladislav Kubik, Lendell Black, Kris Maloy, and Mark Wingate; percussion with David Steffens, Steve Craft, and Ben Fraley; conducting with Matthew Mailman; and steel pan with Mia Gormandy. Jamie's music is published by Jamie Wind Whitmarsh Music, C. Alan Publications, and Engine Room Publications. He is a member of ASCAP, PAS, and SCI, and serves on the Composition Contest Committee for PAS.

Lisa Kachouee, a Washington Metropolitan Area native, is active as a chamber, solo, and orchestral clarinetist as well as a pedagogue. She is a current substitute with the Tallahassee Symphony Orchestra, Albany Symphony Orchestra, and Sinfonia Gulf Coast. Ms. Kachouee has also served as a substitute with the Tucson Chamber Orchestra; the 257th Army Band of Washington, DC; and Orchestra Iowa. She is a founding member of the touring chamber ensembles What Is Noise and Duo Rodinia. The What Is Noise spring tour will culminate in a Carnegie Hall debut on May 5, 2014. Previously, as a member of the AZG Wind Quintet, Ms. Kachouee toured in the United States and was selected to perform at the Dr. Alfonso Ortiz Tirado Music Festival in Alamos, Mexico. The AZG Winds were 2009 national finalists in the Music Teacher's National Association Chamber Music Competition and the prestigious Coleman Chamber Music Competition.

A champion of new music, Ms. Kachouee has premiered and commissioned works by composers such as Robert McClure, Gina Biver, Joshua William Mills, Jamie Whitmarsh, Stephanie Pieczynski, and Derrik Nelson. Ms. Kachouee recorded Gina Biver's *Skating Still* which was selected for the International 60x60 Project and broadcast in New York, Sydney, and throughout Europe. Ms. Kachouee is also featured on Biver's album, *From Where I Sit*. Ms. Kachouee gave the premiere of the revised edition of *Μνήσθητί μου Κύριε*, by Joshua William Mills, at the Sixteenth Biennial Festival of New Music at Florida State University. In November of 2013, she was a featured soloist with the Tallahassee Composer's Orchestra and performed Daniel Nelson's *Clarinet Concerto*.

Ms. Kachouee has performed, lectured, given masterclasses, and taught lessons at institutions such as Oklahoma City University, East Central University, University of Central Oklahoma, Mars Hill University, Florida State University, and George Mason University. Her private students have earned superior ratings at the Virginia Solo and Ensemble Festivals and qualified for Virginia All-District and All-State Band.

Currently completing a Doctor of Music degree at Florida State University with Dr. Deborah Bish and Dr. Frank Kowalsky, Ms. Kachouee holds a Master of Music degree from the University of Arizona, a Bachelor of Music degree from George Mason University, and she studied at Duquesne University under Principal Clarinetist of the Pittsburgh Symphony Orchestra, Michael Rusinek.