

Musical Arts

CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

USA PERCUSSION ENSEMBLE ***SPRING CONCERT***

featuring guest artist

Andy Harnsberger

Luis Rivera, director

Matt Greenwood, assistant director

Bloom (2011)	Ivan Trevino (b. 1983)
Vous avez du feu? (2001)	Emmanuel Séjourné (b. 1961)
Postludes for Bowed Vibraphone (2012)	Elliot Cole (b. 1984)
2.	
1.	
7.	
5.	
Coming Home (2010)	Steve Gisby (b. 1975)
Toccata for Percussion Instruments (1942)	Carlos Chavez (1899-1978)
I.	
II.	
III.	
Words Unspoken (1999)	Andy Harnsberger (b. 1967)
Palmetto Moon (2011)	Andy Harnsberger



RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Monday, April 7 and Tuesday, April 8, 2014 – 7:30 p.m.

USA Percussion Ensemble Personnel

Ryan Boehme
Ben Ivey
Jacqie Rotch
Alex White

Steven Davidson
Ian Jones
Luke Smith
John Zahasky

Jessica Foster
Soren Odom
DJ Washington

Praised by Percussive Notes Journal as “*A Master of Musical Nuance,*” **Andy Harnsberger** enjoys a versatile career as a performer and educator. He has performed in a variety of settings across the United States, Europe, Australia, and Japan and presents numerous solo recitals and clinics throughout the country each year. He has been a featured solo artist at the Percussive Arts Society International Convention (PASIC), Spoleto Festival USA and Piccolo Spoleto Festival. He has also appeared as a guest clinician at many Percussive Arts Society Days of Percussion. His compact disc, *Vertigo*, has been recognized by the Percussive Arts Society as “a must purchase for anyone who collects important marimba recordings...his performance makes it clear that he is a master player, not only technically, but musically as well.”

Dr. Harnsberger has performed as percussionist with the Rochester Philharmonic Orchestra, Atlanta Symphony Orchestra, Nashville Symphony Orchestra, Alabama Symphony Orchestra, Charleston Symphony Orchestra, Richmond Symphony and Richmond Ballet Orchestras, Key West Symphony Orchestra, Harrisburg Symphony Orchestra, Chattanooga Symphony Orchestra, Lancaster Symphony Orchestra, Macon Symphony Orchestra, Lynchburg Symphony Orchestra, Hilton Head Symphony, Long Bay Symphony, Gainesville Symphony, and Carroll Symphony Orchestra as well as the contemporary music ensemble “Currents”, and has toured extensively as percussionist and xylophone soloist with The Jack Daniel’s Silver Cornet Band. He has also made several guest appearances on National Public Radio, both in interviews, and live performances to bring public awareness to the marimba as a solo instrument.

Andy Harnsberger is Assistant Professor of Music and Percussion Coordinator at Lee University in Cleveland, Tennessee and is active throughout the year as a freelance percussionist and recitalist. He is in demand as a clinician across the country and internationally, presenting clinics and masterclasses at many universities each year. His compositions have been performed at PASIC and around the world and he is a recipient of the ASCAP PLUS award for his contributions to American Concert Music. Dr. Harnsberger earned his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music in Rochester, New York, where he also received the prestigious Performer's Certificate. Andy is a performing artist and clinician for Pearl Drums and Adams Musical Instruments, Innovative Percussion, Inc., Evans Drum Heads, Sabian Cymbals, Ltd., and Grover Pro Percussion.