

Musical Arts CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Percussion Ensemble *Spring Concert*

Luis Rivera, director
Matt Greenwood, assistant director

Board Games (2006)	Joseph Tompkins (b. 1970)
Songs from the Infinite Plane* (2016) XII. Holmium 67 XIII. Page of Coins	Brett William Dietz (b. 1972)
a whispering... (1972)	William Duckworth (1943-2012)
15 Intermediate Duets for Keyboard Percussion* (2016) 3. Ambition 1. Besieged	Nathan Daughtrey (b. 1975)
Coming Home (2010)	Steve Gisby (b. 1975)
VIII. Dark Moon* (2016)	Brett William Dietz
6. Gratitude* (2016)	Nathan Daughtrey
7. Vulnerability* (2016) Ryan Boehme, vibraphone	Nathan Daughtrey
XI. Eleventh* (2016) Ryan Boehme, vibraphone; Alex White, marimba	Brett William Dietz
Ogoun Badagris (1976)	Christopher Rouse (b. 1949)

**World Premiere Performances*

The Sixty-fifth and Sixty-sixth Concerts of Academic Year 2016-2017

Monday, April 10 and Tuesday, April 11, 2017
7:30 p.m.

USA Percussion Personnel

Brandon Benson
Hunter Curry
Cesric Ezell

Jared Messinger
Christian Mixson

Kevin Newsome
Trevor Perez

Brett William Dietz is Associate Professor of Percussion at the Louisiana State University School of Music, where he is also the music director of Hamiruge (the LSU Percussion Group). Dietz is in demand as a clinician and soloist throughout the United States and abroad. He has performed at several Percussive Arts Society International Conventions and is a founding member of the Tempus Fugit Percussion Ensemble. Dietz has released numerous albums with Cat Crisis Records including *Seven Ghosts: The Percussion Music of Brett William Dietz*, *In Motion: The Percussion Music of David Stock*, and *Nocturne*.

An avid composer, Dietz's music has been performed throughout the United States, Europe, east Asia, and Australia by numerous ensembles. He was a recipient of the 2005 Merrill Jones Young Composers Band Composition Contest, the 2002 H. Robert Reynolds Composition Contest, 3rd Place Winner of the 2002 Percussive Arts Society Composition Contest, and the 2001 Pittsburgh Foundation Award for Outstanding Achievement in the Arts. In addition to his work at Louisiana State University, he has also served on the music faculties of Duquesne University, Westminster College, and the Merit School of Music in Chicago.

Percussionist, composer, and educator **Nathan Daughtrey** is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician, he has toured throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date – *Spiral Passages* and *The Yuletide Marimba* – as well as several chamber music albums, including a recent collaboration with euphonium performer Brian Meixner titled *Praxis*. With over 60 publications for percussion ensemble, concert band, orchestra, chamber ensembles, and soloists, as well as an ever-growing number of commissions, Nathan balances his performing with composing, and to great acclaim. He is the only composer in the history of the Percussive Arts Society International Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works *Limerick Daydreams* and *Adaptation*, respectively. Nathan's compositions appear regularly on performances at PASIC, the Midwest Band and Orchestra Clinic, the Bands of America National Percussion Festival, and in concert halls around the world.

As an educator, Dr. Daughtrey served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro. Currently he is a Visiting Lecturer of Percussion and Music Composition at High Point University, where he teaches applied lessons, directs the percussion ensemble and works in collaboration with the School of Communication and Department of Dance. Dr. Daughtrey remains active within the Percussive Arts Society serving as a member of the Composition Committee, organizing the PASIC Fun Runs on behalf of the Health and Wellness Committee, and editing the keyboard percussion articles for Percussive Notes.