

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR FLUTE RECITAL**

**Rebecca Reinhardt**

**Robert Holm, piano and harpsichord**

**Andra Bohnet, flute and bodhrán**

**Travis Jones, flute**

**Scott Cox, guitar**

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Sonata in B minor for flute and cembalo, BWV 1030      Johann Sebastian Bach (1685-1750)  
Andante  
Large e dolce  
Presto – Allegro

Hypnosis      Ian Clarke (b. 1964)

INTERMISSION

Tableaux féeriques, op. 40      Dmitri Tchesnokov (b. 1982)  
IV. La danse des fées – Fées celtiques, fées di soleil et disco-fées

The Foxhunter/The Bucks of Oranmore (reels)      traditional Irish

Sonatine pour flûte et piano      Pierre Sancan (1916-2008)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education – Instrumental.

Ms. Reinhardt is a student of Andra Bohnet.

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**The Twenty-eighth Concert of Academic Year 2017-2018**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Tuesday, November 21, 2017**

**7:30 p.m.**

## *Upcoming Laidlaw Concerts*

**Tuesday, November 28, 2017 – 7:30 p.m.**

USA Concert Choir and University Chorale Holiday Choral Concert  
Laura Moore, conductor

**Wednesday, November 29, 2017 – 7:30 p.m.**

USA Trumpet Department Studio Recital  
Students of Peter Wood

**Friday, December 1, 2017 – 3:00 p.m.**

Tracy Mank, Graduate Collaborative Piano Recital

**Saturday, December 2, 2017 – 7:30 p.m.**

Tyler Brandon, Senior Trombone Recital