

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Artist Recital***

**Ivano Ascari, trumpet**

**Doreen Lee, piano**

**Gary Malvern, trumpet**

**Peter Wood, trumpet**

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| Three Preludes   | Stefano Melloni<br>(b. 1963)    |
| Fellini Remembered<br>Carnavalesque<br>Surreal Vignettes<br>Fast Forward             | Robert Garwell<br>(b. 1943)     |
| The Hero of the Desolate Island  | David Z. Durant<br>(b. 1957)    |
| Lunedì chiuso<br>Caffè Ristretto<br>Tre Canti del Trentino<br>“Limoncello o Grappa?” | Peter Anthony Monk<br>(b. 1946) |
| Varieties  | Robert Nagel<br>(1924-2016)     |
| Music from received letters, op. 257   | Dimitri Nicolau<br>(1946-2008)  |
| Fascinating Tango  | Riccardo Giavina<br>(b. 1937)   |

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**The Ninth Concert of Academic Year 2018-2019**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Tuesday, October 9, 2018**

**7:30 p.m.**

After graduating from the Parma Conservatory, **Ivano Ascari** began his musical career as principal trumpet in the Bolzano Symphony Orchestra from 1978 to 1993, performing many concertos as soloist. Before and after that period, he has played with the orchestras of Teatro alla Scala in Milan, RAI (radio and TV national broadcasting) in Turin, and Teatro Comunale in Bologna. In the meantime, Ivano was regularly traveling to Paris to study with Pierre Thibaud. From 1977 to 2001 with the Verona Brass Ensemble, has performed at the Vatican (for Pope John Paul II) and in many European countries, China, and the USA; organized an international brass festival (1985 – 1999); won competitions in Ancona and Stresa (Italy); and recorded both Renaissance and contemporary music. Upon leaving the Orchestra in Bolzano, Ivano became professor of trumpet at the Conservatory in Riva del Garda (Lake Garda) and subsequently took up a similar position at the Conservatory in Trento, giving him more time to concentrate on a solo career.

Ivano's taste for collaboration with composers later led to Ivano's quest for new repertoire for trumpet when beginning his CD marathon. This project began when he was asked to give a recital at the International Trumpet Guild Conference in 2000. He needed a "calling card," so decided to produce his first CD. A long series of collaborations with composers from all arts and parts followed. More invitations from the ITG and universities ensued, as did more CDs. One of the highlights of the valuable collection of new works commissioned by Ivano, which has now swelled to almost ninety, is a concerto by the Greek Dimitri Nicolau. Ivano was able to rekindle his liaison with the BSO when he performed and recorded Nicolau's Concerto with them. In 2016 Ivano released the ninth CD of the series, titled *A Hundred Years*, inspired by World War I (the Great War). He promoted the ITS (International Symposium Trumpet), a week's holiday-studio for trumpet players that takes place in Ronzo-Chienis, val Gresta, Italy (2012, 2013, 2015). During the fall of 2017 he did a tour through US, offering recitals and masterclasses at a variety of institutions (Colorado, Arizona, North Carolina). The tenth CD of the collection will be released by the end of 2018.

Ivano also participates in a European interdisciplinary research work that just recently achieved the bronze reconstruction of an ancient karnyx, the war trumpet used by the Celtic populations, according to findings from Sanzeno (Italy). Quite apart from music, Ivano earned a Doctorate in Economics from the University of Parma; his thesis concerns the "Bread Politics" in the dukedom of Guastalla (Northern Italy) in the second half of the eighteenth century.

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