

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Clarinet Studio Spring Recital

**Students of Kip Franklin
with
Doreen Lee, piano
Thiago Pontuschka, piano**

Quartet No.1 Sean Osborn (b. 1966)
Freely
Dorian Dance

The ClariTones
Haley Nutter, Jenaya Simon, Sarah Wilson, with Dr. Franklin

Chrysalis Gustav Langenus (1883-1957)

Ashlyn Heaton

Sonata in F minor, op. 120, no. 1 Johannes Brahms (1833-1897)
Adagio un poco andante

Gail Lyons

Adagio and Tarantella Ernesto Cavallini (1807-1874)

Jenaya Simon

Fantasia for Solo Clarinet Malcolm Arnold (1921-2006)

Gail Lyons

Aria Eugène Bozza (1905-1991)

Emily Castañeda

Concerto for Clarinet, K. 622 Wolfgang Amadeus Mozart (1756-1791)
Allegro

Allie Randall

Arabesques Paul Jeanjean (1874-1928)

Patricia Langham

Sonata in F minor, op. 120, no. 1
Vivace

Johannes Brahms (1833-1897)

Emily Castañeda

Sonata for Clarinet and Piano
Sehr langsam

Paul Hindemith (1895-1963)

Haley Nutter

Sonata in B-flat major
Rondo allegretto

Johann Vanhal (1739-1813)

Claire Cazalas

Fantasie in E-flat major

Gioachino Rossini (1792-1868)

Sarah Wilson

Concerto in F minor, op. 5
Rondo

Bernhard Henrik Crusell (1775-1838)

Erika Horne

The Seventy-second Concert of Academic Year 2018-2019

Wednesday, April 24, 2019

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT