



THE CENTER FOR THE STUDY OF
WAR & MEMORY
at the UNIVERSITY OF SOUTH ALABAMA

MARCH 2 AND MARCH 3, 2017
University of South Alabama

FRANCE
and the
MEMORY
of the
GREAT WAR:

An Interdisciplinary Conference



USA ARCHAEOLOGY MUSEUM

6052 USA Drive South // Mobile, AL 36688

8:15a

WELCOME

Susan McCready, *University of South Alabama*

8:30–10:15a

FRENCH LITERARY MEMORY

PANEL CHAIR: Eleanor ter Horst, *University of South Alabama*

“Suicide in the Trenches”

Brigitte Mahuzier, *Bryn Mawr College*

“The First World War: A Turning Point in the History of Death?”

Ian Germani, *University of Regina*

“Nature Imagery in Blaise Cendrars’s *J’ai tué* and *La Main coupée*,”

Kathy Comfort, *University of Arkansas*

“Remembering the Great War: Apollinaire, Proust, Claudel, Valéry,”

Eric Touya, *Clemson University*

10:30a–12:15p

MONUMENTS IN MEMORY

PANEL CHAIR: Cris Hollingsworth, *University of South Alabama*

“Walking a Fine Line: Building America’s World War I Memorials in France,”

Mark Levitch, *National Gallery of Art*

“The American Monument at Somme: A Case Study of the Politics of Commemoration,”

Sebastian H. Lukasik, *Air Command and Staff College*

“The Italian War Cemeteries in France: Sites of Contested Memories,”

Emanuele Sica, *Royal Military College of Canada*

“The Illusion of Eternity: Memory & Commemoration in Pierre Lemaitre’s *Au revoir là-haut*,”

Nancy Sloan Goldberg, *Middle Tennessee State University*

12:15–1:30p

BREAK FOR LUNCH

1:30–3:15p

FRANCE, ALABAMA, AND THE WORLD WAR I CENTENNIAL: A PANEL DISCUSSION

PANEL

PANEL CHAIR: Steven Trout, *University of South Alabama*

PANELISTS:

Nimrod T. Frazer

Croix Rouge Farm Memorial Foundation

Shea McLean

USS Alabama Battleship Memorial Park

Steve Murray

Alabama Department of History and Archives

Monique Seefried

US World War I Centennial Commission

USA STUDENT CENTER BALLROOM

350 Campus Drive // Mobile, AL 36688

7:00p

KEYNOTE ADDRESS

“France and the Great War: A Century of Mourning and Bereavement”

ANNETTE BECKER,

Professor of Contemporary History

Université Paris ouest Nanterre la Défense

RECEPTION TO FOLLOW

USA FACULTY CLUB

6348 Fincher Road // Mobile, AL 36688

8:30–9:30a

RELIGION, MEMORY AND THE UNION SACRÉE

PANEL CHAIR: Becky McLaughlin, *University of South Alabama*

“Edmond Fleg: Writing French Jewish Ecumenism after the Great War,”

Sally Debra Charnow, *Hofstra University*

“War, Memory, and Politics: The Case of the French Clergy in World War I,”

Anita Marie Rasi May, *University of Oklahoma*

9:45–10:45a

FRANCE IN/AND AFRICAN-AMERICAN MEMORY

PANEL CHAIR: Mark Sheftall, *Auburn University*

“How Will You Keep ‘Em Down on the Farm Once They’ve Seen Patee? A Small-Town Alabama ‘Sammy’ and the Documentation of his Obscure Life,”

Martin T. Olliff, *Troy University*

“Not Only What You Would Expect: The Inside Story in Victor Daly’s *Not Only War*,”

Keith Gandal, *City University of New York*

11:00a–12:30p

FRENCH MEMORY BEYOND THE HEXAGON

PANEL CHAIR: Mihaela Marin, *University of South Alabama*

“Unsung Heroes, Uninvited Guests: African Soldiers in France’s Great War Commemoration Ceremonies,”

Christophe Ippolito, *Georgia Institute of Technology*

“Re-Membering the French Empire in Nogent-sur-Marne,”

Meghan Tinsley, *Boston University*

“Teaching a Global France through War & Memory?”

N. Christine Brookes, *Central Michigan University*

12:30–1:45p

BREAK FOR LUNCH

1:45–3:15p

FRENCH AND AMERICAN WOMEN AND THE CRAFTING OF MEMORY

PANEL CHAIR: Ellen Harrington, *University of South Alabama*

““The Lost Bacchante: Beatrice Hastings and the War Years in Paris,”

Celia M. Kingsbury, *University of Central Missouri*

“A Day at the Opéra Comique: Memory, Handicraft and Friendship in the Aftermath of War,”

Douglas N. Lantry, *National Museum of the US Air Force*

“Edith Wharton, Willa Cather, and the War in France,”

Julie Olin-Ammentorp, *Le Moyne College*

3:45–5:30p

WAYS OF SEEING

PANEL CHAIR: Daniel Rogers, *University of South Alabama*

“Contemporary Remembrance: The Battle of Verdun in the Public Eye 1916,”

Clark Hultquist, *University of Montevallo*

“Professor Jean Norton-Cru: From Williams College to the Battle of Verdun,”

Brian Martin, *Williams College*

“Bearing Witness: French Theater and the Great War,”

Susan McCready, *University of South Alabama*

5:30p

RECEPTION

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